## **Poetic Devices**

A) Figure	ative Language – An expression in which words or sounds are arranged to achieve a particular effect.			
Hyperbole – An exaggeration of something.				
Exam	ple ~ "I am hungry enough to eat a horse."			
Exam	ple ~			
Paradox -	– A statement that at first appears contradictory, but which on closer examination contain truth.			
Exam	ple ~ "The longest shortcut."			
Exam	ple ~			
Alliteration	on – The repetition of sounds in nearby words, usually involving the first consonant sounds.			
Exam	ple $^{\sim}$ "She sells seashells by the seashore."			
Exam	ple ~			
Assonand	ce – The repetition of sounds in nearby words, involving similar vowel sounds.			
Exam	ple ~ "Moses supposes his toes are roses."			
Exam	ple ~			
Connotat	cion – The feelings and associations suggested by a word.			
Exam	ple $^\sim$ The difference between thrifty (positive) and cheap (negative.)			
Exam	ple ~			
Irony – A	difference or contrast.			
Exam	ple ~ Verbal Irony / Situational Irony / Dramatic Irony			
Metapho	r – A comparison between dissimilar things, not using the words "like" or "as."			
Exam	ple ~ "Life is a highway."			
Exam	ple ~			

Simile – A comparison between dissimilar things, using the words "like" or "as."
Example ~ "You sing like a misfiring chainsaw!"
Example ~
Personification – Giving human characteristics to nonhuman things.
Example ~ "The wind whispered through the pines."
Example ~
Onomatopoeia – A figure of speech in which words are used to imitate sounds.
Example ~ "The bee <i>buzzed."</i>
Example ~
Oxymoron – A phrase consisting of contradictory terms.
Example ~ "Parting is such sweet sorrow."
Example ~
B) Poetic Devices – The techniques used by poets to give their writing style emphasis and meaning.
Imagery – The creation of images using words.
Example ~ In his famous line from Sonnet 18, Shakespeare creates an image by comparing love to a "summer's day."
Example ~
<b>Stanza</b> – Two or more lines of poetry that together form one of the divisions of a poem. The stanzas of a poem are usually the same length and follow the same pattern of meter and rhyme.

Refrain – A line or lines repeated at intervals during a poem, usually at the end of each stanza. A refrain serves to establish meter and tone, but it often gives a hint about the poem's message.

similarit	y of their s	words with similar end sounds reasonably close together to emphasize the ounds. It usually occurs at the end of lines (end rhyme), but it may occur within a rnal rhyme.)
Example ^		nat I shall never see as lovely as a tree"
Example ^		
Rhyme Schen	•	attern of rhyme within a stanza or poem, usually shown by marking each similar distributed with the same letter of the alphabet.
Example ^	steeple	A
	town	В
	people	A
	down	В
	This rhym	e scheme is said to be ABAB.
Rhythm – A p	attern of s	tressed and unstressed sounds in poems, like a beat in music.
C) Types of F	Poetry	
Blank Verse -	•	d iambic pentameter, often resembling the rhythms of ordinary speech. Blank bund in much of Shakespeare's work.
	(5 beat p	er line, with emphasis on the 2 <sup>nd</sup> syllable)
Example ^	"But soft!	What light through yonder window breaks?
=//3 <b>p</b> .0		East, and Juliet is the sun!" (Romeo and Juliet)
Example ^		
Narrative Poe	<b>em</b> – A poe	m that tells a story. Ballads and epics are types of narrative poetry.
Examples	– Alfred Lo	ord Tennyson's "Charge of the Light Brigade."
Example ^	J	
Lyrical Poem	– A poem t	hat is usually short, and expresses a speaker's personal thoughts and feelings.
Example ^	~ "I Wande	red Lonely as a Cloud" by William Wordsworth.
Example ^	<u></u>	

one of the earliest forms of literature. Before the written word was in common use, they were a means of passing stories from place to place, and to future generations.			
Example ~ Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."			
Example ~			
Elegy – A dignified poem mourning the death of an individual.			
Example ~ "O Captain! My Captain!" is Walt Whitman's elegy to president Lincoln.			
Example ~			

Ballad Poem – A fairly short, simple poem that tells a story. Ballads were often meant to be sung, and are