

## Powerful Response Rubric



	BEGINNING	DEVELOPING/APPLYING	EXTENDING
The Message/Big Idea and Evidence	<ul style="list-style-type: none"> <li>• Big idea/message is unclear</li> <li>• Very little evidence, if any, is provided of the big idea</li> <li>• Does not include or includes limited thoughts/feelings and personal reactions</li> </ul>	<ul style="list-style-type: none"> <li>• Big idea/message is stated and makes sense</li> <li>• Provides some evidence of the big idea</li> <li>• Includes thoughts/feelings and personal reactions</li> </ul>	<ul style="list-style-type: none"> <li>• Big idea/message is clearly explained and makes sense</li> <li>• Provides specific evidence of the big idea</li> <li>• Includes thoughts/feelings and personal reactions in a detailed manner</li> </ul>
Your Opinion And Reaction	<ul style="list-style-type: none"> <li>• Opinion and reaction to the big idea are vague</li> <li>• Provides no details about opinion and reaction</li> <li>• No or minimal support is given for your reaction and/or opinion</li> </ul>	<ul style="list-style-type: none"> <li>• States your opinion and reaction to the big idea</li> <li>• Provides limited details about opinion and reaction</li> <li>• Supports your reaction and/or opinion with some reasons and evidence</li> </ul>	<ul style="list-style-type: none"> <li>• Clearly states your opinion and reaction to the big idea</li> <li>• Provides details about opinion and reaction</li> <li>• Supports your reaction and/or opinion with detailed reasons and evidence</li> </ul>
Deeper Thinking	<ul style="list-style-type: none"> <li>• Does not demonstrate deeper thinking</li> <li>• Makes no, or limited, connections</li> <li>• Does not explain what character and reader has learned</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates deeper thinking by going beyond the text</li> <li>• Makes surface connections</li> <li>• Has some explanation what character and reader has learned</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates deeper thinking by going beyond the text</li> <li>• Makes meaningful connections</li> <li>• Clearly explains what character and reader has learned</li> </ul>
Effective Communication	<ul style="list-style-type: none"> <li>• Ineffective opening and/or closing</li> <li>• Sentences are poorly constructed or incomplete</li> <li>• Simplistic, repetitive language used</li> <li>• Contains many errors in writing (spelling, punctuation, grammar)</li> <li>• Reads as a list</li> </ul>	<ul style="list-style-type: none"> <li>• Simple opening and closing</li> <li>• Some sentences are constructed correctly</li> <li>• Some powerful/descriptive language used</li> <li>• Some errors in writing (spelling, punctuation, grammar)</li> <li>• Reads fairly smoothly, in a paragraph</li> </ul>	<ul style="list-style-type: none"> <li>• Effective opening and closing</li> <li>• Sentences are well constructed and varied</li> <li>• Powerful/descriptive language is prevalent</li> <li>• Writing is error free (spelling, punctuation, grammar)</li> <li>• Ideas flow smoothly</li> </ul>

